Bichitra

Proudly Celebrates its 40th Anniversary







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OUR EXTENDED FAMILY FOR THE LAST 40 YEARS!

Best wishes from the Roy Family in Plymouth (Members since 1974)

A welcome message from Bichitra

Dear Friends,

It is our privilege and honor to welcome you to Utsav40 - Bichitra's 40th anniversary celebration at the Lamphere High School, Madison Hts. MI. This is a wonderful opportunity to bring the vibrant Bengali community together to celebrate our rich cultural heritage and traditions through music, dance, drama, and food. The organizing committee has worked hard to put together an exciting line of programs for your enjoyment.

Bichitra's journey started 40 years ago by a small group of visionaries in the Metro Detroit area. Their aspiration was to create a community to preserve and promote the rich cultural heritage of Bengal - while pursuing the 'American Dream'. Over the last four decades, Bichitra has successfully evolved to become our extended family, our home away from home!

We appreciate the many cultural organizations in the Metro Detroit area, including Bichitra Inc., Mitali, Swajan, Calcutta Club of Great Lakes, Durga Temple, & Nadanta for their collaboration and participation at Utsav40. We extend a warm welcome to our artists from India and the U.S. Our sincere gratitude to our members, sponsors, volunteers, guests, and friends, who have supported and encouraged us in organizing this milestone celebration.

We sincerely hope that everyone has a great time at event- Utsav 40!

Hirak Chanda Pulak Bandyopadhyay Ashis Goswami
President Utsav40 Chairperson President
2014-2015 2015-2016





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Email info@visionmalala.com or

mitamook@gmail.com

Website www.visionmalala.com

Program Schedule

Friday Opening Session

01 MAY 2015, 7:00 PM - 8:30 PM
Opening Ceremony
Bichitra's History - Gaane O Golpe - by Susanta Sarkar and Troup
Drama: Daily Passengerer Korun Kahini - by Mukhosh

Friday Night Session

01 MAY 2015, 8:30 PM - 11:00 PM Shovan Ganguly Musical Extravaganza Anweshaa Interlude

Saturday Mid-Day Session

02 MAY 2015, 11:00 AM - 2:30 PM
Ek Je Chilo Ajab Desh - by Mitali
Banglar Mati, Banglar Jal - by Gunjan
Musical Performance- by Swajan
Prithwiraj Choudhury and Band from Boston

Saturday Afternoon Session

02 MAY 2015, 2:30 PM - 5:15 PM
Kathamanabi - by Noopur Dance Troupe - Presented by Calcutta Club of
Great Lakes
Musical Performance - by Bichitra Pathabhavan
Tapanprovo De - A musical Potpourri

Saturday Evening Session

Soumitra Ray - Nostalgic Bengali Songs

02 MAY 2015, 5:30 PM - 7:30 PM RON - Bengali Drama - Group from Chicago, IL

Saturday Finale

02 MAY 2015, 8:00 PM - 11:00 PM A spectrum of Indian Dance - by Nadanta Anweshaa Musical Night

Save the Date



Bichitra Durga PujaOctober 16th, 17th and 18th, 2015



Bichitra 40 year's felicitation - Durga Puja 2014

Bichitra- A Brief history.

The urge to form a Bengali organization in the Metro Detroit Area was always there; It was a topic of discussion in most social gatherings from Saraswati puja to the weekend potlucks. So in 1974 a group of Bengalis took the initiative to celebrate Bijoya Sammelani at Wayne State University Student Facility. During the program the attendees enthusiastically discussed the possibility of creating a formal Bengali Organization in Detroit.

Thus Bichitra was born-the name proposed by the late Mrs. Manju Basu- with the late Dr. Saradindu Datta as President, the late Mr. Bishu Mittra and Mrs. Manju Basu as Vice-Presidents, Mr. Dibyo Aichbhaumik as Treasurer, the late Dr. Sunil Ganguli as Secretary, the late Mr. Prasanta Bhattacharya as Cultural Committee Chair, and Mr. Khandakar Mansur as Constitution Committee Chair.

The following year, in 1975, the first Durga Puja was held in Michigan, by Bichitra at the Manoogian Hall of Wayne State University.

In 1982, Bichitra unfortunately, got split into two parts, and two new committees were formed.

The year 1983, was a significant milestone in Bichitra's history, with the formation of the education wing- aptly called Path Bhavan- headed by the late Mrs. Manju Basu and Mrs. Madhuri Hazra. The Bengali school is the jewel in Bichitra's Crown, as to date, many people both young and old have availed its services to learn Bengali.

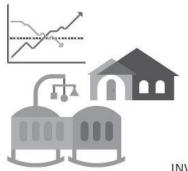
In 1995, the Social Service (later called The Endowment Committee) was formed to help the needy, both locally and in India. Successful welfare rehabilitation projects have been funded by this committee living up to its motto "Living is Giving"!

Culturally, Bichitra over the years has performed many musical programs in Michigan, in other states and in Canada. It has sponsored many artists from India to perform here, including Mr Salil Chowdhury, Mr Manna Dey, Mr Ananda Shankar, Ms Aparna Sen, Mr Shounak Chatterjee and countless others.

And, in 2015, Bichitra is still young, and vibrant, as it was forty years ago. So, come let us celebrate Bichitra's 40th Anniversary!

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"Bichitra" Presidents: 1974-2015

1974-76 Saradindu Dutta	1997-98 Susanta Sarkar
1976-77 Sunil Ganguli	1998-99 Siladitya Chandra
1977-78 Bishu Mittra	1999-2000 Partha De
1978-79 Sukla Dutta	2000-01 Sibnath Chakraborty
1979-82 Sajal Lahiri Chowdhury	2001-02 Bharati Banerji/ Bharati Samanta
1982-83 Ranjit Roy	2002-03 Shampa Bhattacharyya
1983-84 Lalgopal Banerji	2003-04 Chhanda Samaddar
1984-85 Gauranga Mookerjee	2004-05 Pradipta Ghosh
1985-86 Satyen Basu	2005-06 Sandip Datta
1986-87 Hemen Basu	2006-07 Gopal Roy
1987-88 Sunil Mukherji	2007-08 Shampa Mukhopadhyay
1988-89 Nitin Ghosh	2008-09 Pranab Saha
1989-90 Jayanta Hazra	2009-10 Biswajit Dhar
1990-91 Sudharanjan Bhattacharyya	2010-11 Animesh Das
1991-92 Alok Mittra/Virinder Chaudhery	2011-12 Sutapa Santra
1992-93 Champa Bagchi	2012-13 Shivaji Sengupta
1993-94 Pulak Bandyopadhyay	2013-14 Manoranjan Santra
1994-95 Debkumar Bonerjee	2014-15 Hirak Chanda
1995-96 Partha De/Kalpana Mookerjee	2015-16 Ashis Goswami

1996-97 Somnath Mukhopadhyay





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Guest Artists

Anweshaa

Anweshaa Dutta Gupta is an Indian singer who made her presence felt in the Indian music scene at the age of 13 through the reality show Amul STAR Voice of India, Chhote Ustaad.

Anweshaa is also known for starring in Gajendra Singh's Music ka maha muqqabla at the age of 16. She not only had the sole distinction of 'Singer of the Day awards' for seven performances, but also won the 'Singer of the Series award'. Apart from Bollywood songs, She has sung many Bengali song as well as some Tamil and Telugu songs.

At four she started her training under Shri Jayanta Sarkar, a leading personality and composer in Indian classical music. Anweshaa still continues her training in Hindustani Classical music under him. She is guided by her mother in light music.



Anweshaa achieved 1st Division with Distinction in Hindustani Vocal and Rabindra Sangeet under Bangiya Sangeet Parishad. She also became one of the few recipients of the Jugal Srimal Talent Scholarship in Rabindra Sangeet, given by Tagore Foundation.

Shovon Ganguly

Shovon Ganguly was the winner of 2012 SaReGaMaPa, a musical reality show on Zee Bangla. He first got noticed in the national scene, when he participated in the Indian version of the show, X factor.

Shovon's first guru in music was his father, Swapan Ganguly, a singer of Rabindrasangeet and adhunik gaan. After his initial training under his father, Shovon went to learn classical music at Pandit Ajoy Chakraborty's school, Shrutinandan. He trained there for seven years before joining composer Abhijit Bandopadhyay. There after Jayanta Sarkar in Gangulybagan for training.



Jayanta Sarkar took Shovon closer to big reality shows. He inspired him to aim higher. Shovon had to change his genre of music. Although not quite to his father's taste, Shovon has had to master modern film music. This comes through as a versatility he has as a singer. His strength and his energy and enthusiasm always make his live performances a memorable one.



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Soumitra Roy

Soumitra Ray, a musician of fame, along with Surojit Chatterjee, co-founded the well-known "Bengali musical" group "BHOOMI" in 1999.

Soumitra and his son Arjyesh later formed "Robi O Nobin" - a band whose music is inspired by the flow of traditions and heritage from the Himalayas, down the rivers to the Bay of Bengal. It blends the sentiments of many years of hope, achievement, joy, sorrow, and love. The band's selection of songs range from the rich treasures of Tagore, traditional Baul, Jhumoor, Bhawaiya and Bhatiali to modern genres of urban folk and films.



Prithwiraj Choudhury & Band

Prithwiraj Choudhury is a multitalented Harvard Professor, singer, songwriter, and poet.

He has published four books of poetry, most recently the book 'Kotha Com' published by Signet Press (Ananda Publishers).

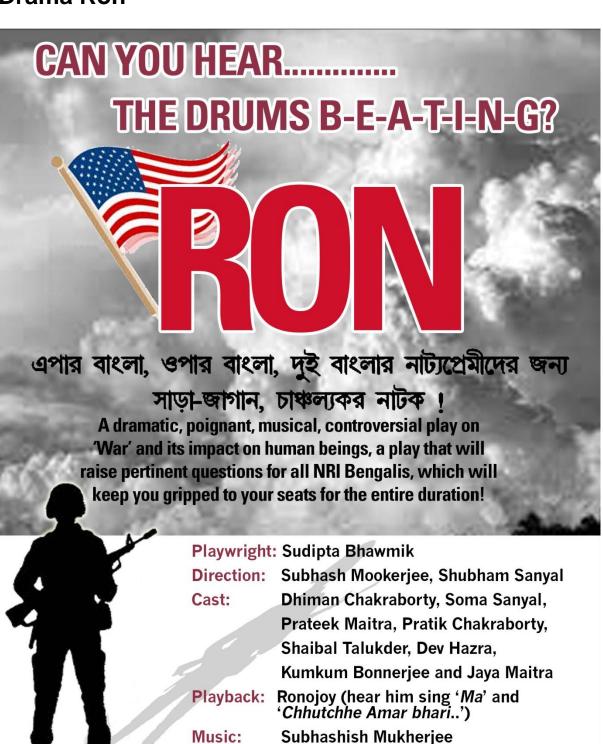
His music and poetry has been profiled by BBC London, The Telegraph (T2), Times of India, Anandabazar Patrika, Economic



Times and India Today. He has performed in more than 50 concerts all over the world at Atlanta, Tampa, Chicago, Dallas, Kansas City, The Park Street Christmas Festival, The Digha Beach Festival, Tara Muzik, Radio Mirchi, Friends FM, Big FM, Red FM, ABP Ananda, and others. His first album was launched by HMV Saregama. His first solo album is being launched in 2015 by Inreco (Hindustan Records). This album, titled 'Ekader Shohor' (City of Solitary) depicts loneliness and love in great cities around the world.

In live performances, Prithwiraj is accompanied by a band of professional American musicians from the Berklee College of Music.

They include:- Catherine Joy Parke (backup vocals, violin, guitar), Marshall Biever (Rock & Roll guitarist now in the New York Rock scene), Jared Pease (Drums) and Collin Dennen (Bass).



Devipriya 'Mithu' Roy

Bichitra

Editing:

Stage:

Tapanprovo Dey

Tapanprovo is a well-known singer in India and in the U.S. He is a versatile singer of Bengali Modern Songs, Rabindra Sangeet, Bengali Folk Songs, Hindi Melodies, and Light Classica I Songs.

He is a disciple of Sri Abhijit Bandyopadhyay, the renowned composer of the Golden Era of Bengali Modern Songs. He also received training from Smt Sumitra Sen, Sri Pijush Kanti Sarkar, Sri Dipak Bandyopadhyay, and in Dhrupad and Khayal from Sri Ashoke Sinha.

He graduated with distinction in Sangeet Visharad from Allahabad Sangeet Kalakendra.



He has performed in many American and Indian cities. He has also performed for ten consecutive years at the Annual Music Festival- Sangeet Mela organized by the dept. of Information & Culture, Governmentt of West Bengal. He has published six CD albums in Rabindra Sangeet and Bengali Modern Songs. Another album of his on Bengali Modern Song is in the pipeline.

Music and Adda on Bichitra's History

It is a very short anecdotal history of Bichitra, presented in traditional Bengali Adda style with some melodious songs and visual projection added to keep you engaged. Wouldn't you want to know how it all started? Where did the name "Bichitra" come from? We have tried to answers all your curiosity, with facts and accentuated them with old delightful pictures and videos.

What about accomplishments? You ask; We got that too! Some milestone achievements are highlighted with melody and visuals.

Don't miss it, this one of a kind short program in an interesting format. It will make you aware of history of Bengali culture around Detroit Area.

Participants: Manisha Chaudhury, Shukla Dutta, Pradipto Ghosh, Bani Mittra, Atreyee Ray, Shipra Sarkar and SuSanta Sarkar.



Baichitra - Presented by Bichitra

Synopsis

The dance named "Baichitra" (meaning diversity) would showcase Bengal's cultural variety. The culture of West Bengal is renowned worldwide for its richness. The folk dance forms of West Bengal are known for their beauty and fervor. The dance encyclopedia of this rich culture includes a wide variety within itself. Each region of the state has something different to exhibit.

Participants: Kripa Bandyopadhyay, Sampada Banerji, Rinita Bose Mitra, Priya Dutta, , Alisha D.Gautam, Raiqa Ruby Haq, Zanan Zubee Haq, Maitrayee Majumdar, Sarbani Sengupta, Srijani Sengupta, Sunanda Samaddar, and Devlina Sur.

Banglar Ananda - Presented by Path Bhaban

Instruments--Ami Banglai Gan Gai Dance -medley of Different folk songs of Bengal Song--Esho he Boishakh.- welcoming the new year

Participants: Abhishek Banerji, Anukul Banerji, Asesh Chanda, Anish Dutta, Priya Dutta, Raiqa Ruby Haq, Zanan Zubee Haq, Alisha D. Gautam, Shreyo Ghosh, Urwah Khan, Maitrayee Majumdar, Fareen Momen, Kaustavi Mukherjee, Nabeel Rahman, Sanondo Rambhrose, Sumehra Salahuddin, Sarbani Sengupta, Srijani Sengupta, Ankita Sinha

Medley of Songs by Bichitra Inc.

Participants: Kajari De, Sujay Datta and Shashank Joshi



Abhinandan – Presented by Nadanta

Synopsis

Nadanta proudly presents ABHINANDAN, not only to Congratulate Bichitra on its Celebration of 40 glorious years, but to say Welcome and Greetings to the community at large. Nadanta's performers are about to explore the spectrum of classical elegance of Bharat Natyam and the colorful



exuberance of Folk pieces, to the contemporary expression of creative choreography by Nadanta's Artistic Director, Chaula Thacker.

Participants: Sonia Desai, Deepa Alisha Jain, Sagar Mehta, Aditi Mukhi, Anjalee Patel, Krisha Patel, Shrinali Patel, , Yashodhara Patil, Anika Shah, Isha Shah, Miloni Shah, Prachi Shah, Sheily Shah Patel, and Shilpi Shah.

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Gunjan Presents: "Banglar Mati, Banglar Jal"

The rich and diverse culture of Bengal has emerged from the indigenous folk traditions in different regions and from the brilliant creators of Bengali music.

Today's program is a brief representation of a few of the many types of songs from the regions and by some major composers, celebrating the land, the rivers, and the inner strength of the simple folks—all the aspects and attributes thereof that remain embedded in the hearts of Bengalis.

The program opens with a composition by D.L. Roy, calling one and all to rejoice in the celebration of life and nature's glory. Then, in a Rabindranath Tagore's song, we bow to the motherland of Bengal for providing for us through all forms of natural and physical hardships. Other songs describe the effects of especially climatic hardships of the common people, the boundless regeneration of life through the Ganges and many other rivers, and the patriotic fervor against oppression from foreigners' control. The people of this land have risen in patriotic fervor to denounce all forms of injustices and to fight for freedom. For centuries, through songs of rivers, boatmen, and patriotism, the folks of Bengal have expressed feelings of their everyday life, their values, and the love of their land.

Participants: Kisa Bandyopadhay, Amit Chatterjee, Mitali Chaudhery, Sumita Chaudhery, Pradipta Ghosh, Ashis Goswami, Chirag Shah, Jayeeta Sen, and Jishnu Sen.

Kathamanabi - by Noopur Dance Troupe - Presented by Calcutta Club of Great Lakes

This dance presentation is based on series of poems "Kothamanobi" by Mallika Sengupta.

Revisiting the Myths of Womanhood in Mallika Sengupta's Poems

I am 'her' voice, recounting her tales, from the Vedic age to the 21st century.

The fire that has remained stifled in the ashes of history,

smothered by time and age,

I am that woman - I speak of her.

I read tears, I write fire,

I live in infamy and consume its ashes.

I endure violence, and still breathe fire.

I live as long as this fire burns within me.

Participants: Kisa Bandopadhyay, Mala Chakrabarty, Mowsumi Chakrabarty, Urvi Chakrabarty, Mithu De, Mouliparna Ghosh, Poulami Ghosh, Ritu Mahanto, Jessica Maharaj, Piki Saha, Sampurna Sarkar, Shampa Sarkar, Jayeeta Sen, and Jishnu Sen



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Ek Je Chilo Ajab Desh – The Land of Cards"

An excerpt from Rabindranath Tagore's Dance Opera "Taser Desh"

Presentation by Mitali

Synopsis:

This musical asserts that creativity, laughter, and purposeless wandering - as opposed to rote faces and a focused existence — are the ways that human beings can break free of any totalitarianism and reassert their identities as thinking creatures.



Ek Je Chilo Ajab Desh cleverly conflates the notion of free will with breaking out of Totalitarianism. Ultimately, the cards turn back int o human beings, simply by allowing their innate desires to overcome the convenience of customs and rules.

Adding to the contemporary relevance of the play is the fact that the revolution among the card people is led by the women. A third idea is thus added on: the historical subjugation and objectification of women - the queen of hearts - runs parallel to the oppressed, if simplified, people's lives, in a world where the methods of dictatorship flourish even without a dictator.

Participants: Parama, Poulumi, Praneet, Ridhdhi, Rhiju, Riton, Sampurna, Shinjon, Sreyan, and Urvi. Kisha Bandyopadhyay, Avik Chakravarty, Oishi Chakravarty, Amit Chatterjee, Shubhashish Chowdhury, Amiya De, Mithu De, Piki Saha, Shampa Sarkar, Jayeeta Sen, and Jishnu Sen.

Decoration: Babu Bandyopadhyay, Biswadip Chakraborty, Mala Chakraborty, Orna Chakraborty, Ranjita Chowdhury, and Sandip Sarkar.

Chiradiner Rabindranath

Presented by Swajan

Synopsis: Rabindranath and Rabindra Sangeet are an

integral part of Bengali culture and life. From literature to music, art & drama to cinema, Rabindranath's influence is irrefutable and overwhelming. With time, Rabindra Sangeet has evolved. Although, traditional Rabindra Sangeet remains predominant, it has been widely used in "popular" media as remixes - with modifications, new music and newer instruments. Swajan presents a combination of dances portraying the transformations of Rabindra Sangeet and its importance in our Bengali culture.

Participants: Ishita Ghosh, Prisha Guha, Ranjana Guha, Krishangi Kaushik, Priyanka

Kaushik, Mamta Sharma, and Spriha Sharma.

Narrator: Debalina Bandyopadhyay Choreographer: Fanny Raina.

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Dr. Mitali Chaudhery

Daily Passengerer Korun Kahini

Produced by Mukhosh

Curtain opens on a summer evening in the drawing room of Madan Mohan, a middle aged, upper middle class gentleman; happily married with a wife and a child. He was enjoying his evening, sprawled on the sofa with his regular glass of whiskey and a newspaper when an old distraught friend, Indubhusan, storms into the room. He asks Madan for his gun and expresses his desire to commit suicide. Questioned by Madan, Indu recounts his life story, that of a daily passenger, whose day revolves around taking and fulfilling orders from his family, friends and neighbors. Indu explains how the relentless stress of his life has brought him to the verge of a nervous breakdown. He seeks in Madan a sympathizer, a friend who understands his predicament.

This short farce, written by the celebrated Russian playwright Anton Chekhov more than one hundred years ago, is a direct hit at the selfishness of human nature. The Bengali adaptation 'Daily passenger er korun kahini', penned by Sri Ajitesh Bandyopadhyay, the famous actor, director, and playwright, is a powerful transcreation that brings out the duplicity quite clearly and acts to serve as a mirror of our own action in life.

Original Play: Anton Chekhov

Bengali Adaptation: Ajitesh Bandyopadhyay

Cast: Suvra Das, Mousumi Majumdar, Sanjana Roy, and Ananda Sen.

Directed by: Ananda Sen

Our Master of Ceremony

Rituparna Das Dutta

An experienced News Anchor, Producer, Script writer, Creative Director and Editor, with more than 12 years of industry association with leading Indian Television channels.

Rituparna is a familiar face amongst small screen viewers in West Bengal. Her regular topics ranging from politics to entertainment, from economics to music – making her one of the most sought after hosts in Kolkata.

She has been performing and hosting stage shows in various parts of the world – NABC 2010 in Atlantic city, Sharod Utsav in London, Corporate shows in Dubai, International Film Festival in Kolkata to name a few. Her first solo Album "Sadharoni



Namastute" received critical acclaims for her eloquence, freshness of presentation and rich content.





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আমাদের বাংলা শিক্ষা প্রতিষ্ঠান পাঠভবন



পাঠভবনের সম্মন্ধে বলতে গেলে মেট্রো ডেট্রয়েটের বাংলা স্কুলের কথা বলতে হয়, যার এথানে শুরু ১৯৭৫ সালে। শ্রীমতি মাধুরী হাজরার একক প্রতিষ্ঠায় উয়তে আরম্ভ হলো। পরের বছর বিচিত্রার সহযোগিতায় শ্রীমতি মাধু বসু [প্রয়াতা] যোগ দিলেন। চললো কিছুদিন। অসুবিধাও হতে লাগলো। নানারকম মতের অমিলই প্রধান কারন, তার সঙ্গে অর্থকরী সমস্যাও এলো। তার ফলে তিন-চারবার বন্ধ-থোলাও হলো। কিছুদিন পরে ১৯৮৩ সালে মাধুরী হাজরার ও সত্যেন বসু যুক্ত প্রচেষ্টায় প্রচন্ড মানেষিক শক্তিসহ নতুন নামে প্রতিষ্ঠা হলো বিচিত্রার শিক্ষার ডানা পাঠভবনের; এখন যে প্রতিষ্ঠান সমানে এগিয়ে চলেছে নিজের গতিতে।

আমাদের বাংলা শিক্ষা প্রতিষ্ঠান পাঠভবন ৩২ পার করেছে; বাংলা ক্ষুলের বয়স কিন্তু বিচিত্রার সমান, অর্থাত চল্লিশ। দু তিনটে ধাক্কা থেয়ে বয়স কমে হলো গিয়ে ৩৩; অনেকটা হযবরল ব্যাপার। একটা মজার ব্যাপার লক্ষ করা গেলো ২০০৮ সালে পাঠভবনের রৌপ্য জয়ন্তীতে। ফোন সার্ভে করে জানা গেল আমেরিকার কোনো বাংলা ক্ষুলই পঁটিশে পা দিতে পারেনি, কারনটা সেই একই, অমভ; অনেকটা বাংলা-কাঁকড় আরকি, একজন অন্যজনকে টেনে নামায়। অবশ্য তারই ফলে একছত্র রূপার অধিকারী হলো পাঠভবন, তা মন্দ নয়। তবে সার্ভেতে আরও জানা গেল যে পাঠ ভবনের ছাত্র/ছাত্রী-অভিভাবক/অভিভাবিকা-শিক্ষক/শিক্ষিকা [স্টুডেন্ট পেরেন্ট টিচার এস-পি-টি] সংঘই প্রতিষ্ঠানকে বাঁচিয়ে রেখেছে। প্রায় প্রতি মাসেই এস-পি-টি মিটিং হয়। এবং এর সভ্য-সভ্যার নির্দেশ অনুসারেই পাঠভবন চলে। আশা না আশঙ্কা জনক নিয়ম? পাঠভবনের কাছে আশার উর্ধে; তবে শোনা গেছে অনেক প্রতিষ্ঠানই একে ভয় পেয়ে গ্রহণ করতে পারেনি। এস-পি-টি আমাদের পথ দেখায়, অগ্রসর হতে শেখায় এবং সবচেয়ে বড় কাজ পাঠভবন চালনার কাজও তাদের। অমিল কি হয়না, ঠিকই হয়। তার মধ্যেই সমযোধাও হয়, মিলও হয়। পড়ানোর পদ্ধতি, কোর্স, কারিকুলাম, সবই আলোচনা হয় এবং মাঝে মাঝে পাল্টানো হয়। এ দেশের শিক্ষা ব্যবস্থাকে অনুসরণ করে আমাদের ব্যবস্থাকে পাল্টাতে হয়, কিন্তু চলে ঠিকই।

পাঠভবন শুরু হয় ঈয়-তে ১৯৮৩ সলে; বেশ কিছুদিনের মধ্যেই ২০০৫ সলে নোভাইতে তার দ্বিতীয় রথও প্রতিষ্ঠিত হয়। পড়াশোলা ঠিকই চলছে; এর সঙ্গে গাল, কবিতা, ছবি আঁকাও চলে। পাঠাগারে আছে, বই, সিনেমা, গাল ইত্যাদি। প্রতিবছরেই দু-তিল বার ছাত্র-ছাত্রীদের কোখাও লিয়ে যাওয়া হয়, উদেশ্য মজার সঙ্গে শেখা। মেপেল-সিরাপ-বালালো, টয়-ট্রেল তৈরী থেকে শুরু করে হ্যান্ডস-অল-মিউসিআম, এম-এম-ইউ-মিউসিআম, চিড়িয়াখালা পর্যান্ত এর অবাধ গতি। ছাত্র-ছাত্রীরা, বাবা-মা সকালেই আনন্দিত হয়। পাঠভবলের উপহার অনুষ্ঠাল তো সকলের প্রিয়; সঙ্গে অবশ্যই থাওয়া-দাওয়া খাকে, আর চা পর্ব-ও লেগে খাকে। আসুললা ঈয় কমুলিটি সেন্টারে শুকুবার সন্ধ্যে ৭টায়, এবং/অথবা লোভাই লাইব্রেরিতে রবিবার বেলা একটায়। ছাত্র-ছাত্রীদের আনতে ভুলবেল লা যেল। আনন্দ হবে, আমরাও শিখবো কিছু। বিশেষ ক্লাসের ও ব্যবস্থা করা যায়।

Path Bhaban Reminiscing from the past ...

BICHITRA

The Bichitra that we know is really very nice. For admission it charges a rather fair price. We had a lot of fun and entertainment there; Why, someday, they might even have a fair. There's music and dance – no doubt they're good. But don't forget the most wonderful food. The pizza they order isn't that bad. But when we don't eat the rice, the grown-ups get mad. Me and all my friends get together and play. We have a great time, wouldn't you say? In the end, everyone helps to clean up the place, And we all like to do it with a smile on our face. Just before leaving, we talk about all the fun that we've had. And when it's all over, everyone's tired but nobody's sad.



By: Angkana Roy in 1988 Age: 8 yrs.]



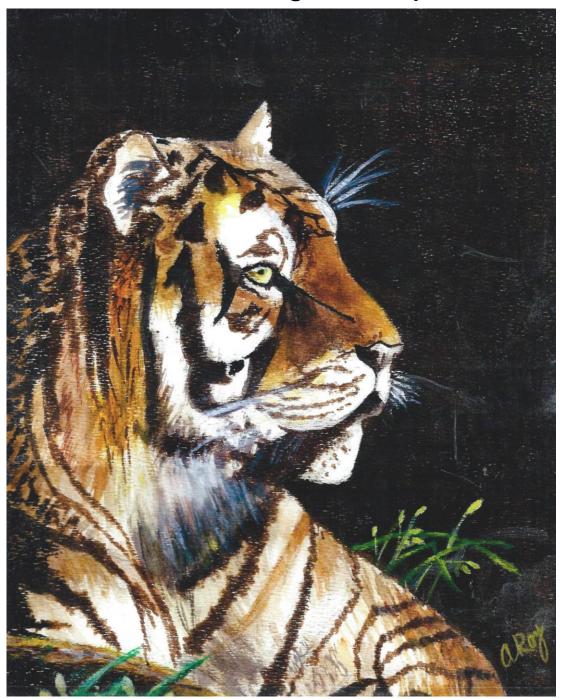
वेन्द्रवस्त विभागाता

आधार स्वार स्क्राप्टरनमार किराध्यान सराजारात्र महा क्रास्क्रि। छेनात आधान नाथ क्रेस्त्रास्त्र सरमानीताः। छिति छारात चारिरात्र अना 'किराजानत' छेत्राति पान । किनि ४५२० भारत स्थापनीयूत राउताश वीर्वाधिक अगरध ७ साजुरत करत्व । 'र्धायात भेषणत नाथ काकृतकाम वरमार्श्वारा ७ शामत महा धनविरम्बी।

विभागाना नारवा प्रिया नारवा किरतान, विन्तु रहरनात महाकृतात प्रेपत धेमत श्रूव तकत किला। भूस केशतिक राधन त्रिक्षान पात राज्यति रक्षांची क्रिरेनम। माँठ उहरेत वराय रायक छिन्न जारचन पूरम अवस्था करवना राजानकान अलाकुना राजा करता किन कानकालार राजा अन राज्यात कार्यराज्य द्वारा विभाग्ना राज्यात राज्यात कार्या करे हाराधाराहा हाल्हार । यहार हासूध प्रमाणकार इस्से हाराजीह धाराजी धराबर्ध रकार उद्देशनराध करनारतः शक्तिवत्र वरम रागन राज्य। वरत्र १०१व हर्राहीण हरकराष्ट्रा प्रीतिक हरू हर्षाहरी हरू करणाहरण प्राचनक प्रमुक्त भी भाग । जाएर विश्वभित्व अन् र्लिने विभारत्य-व्यविश्वक परभ भिन्न प्रियम। एथाने वारत्या कियातात प्रमा अरल वह किल नर। स्वप्रमा अकारतात क्रेश किसे क्रिक्स हुन । अने स्थापन क्रिक्स क्रिक्स क्रिक्स क्रिक्स धराविभारता भाषत वरद्भा। वर्णभारत रेशा विभाग्याणात करनाज नास्था mano 1

विभाषानाव धरामारा विदेश-विदार अहन्ताना एमा भूव रहभीर करवन। रीन - दुः भीरभूतक िर्म शुक्त स्थार भारत्या कांत्रिकता । रिप्ते ब्यूव स्थाप्त अ ७ भ्रान्त् भ्रित्तम । शिन्म २० भ्रान्त्र भ्रित्तम रहा रत्नारक एँ। रात् ्रमाव सावव, अन्यत ताजिय अध्याप्त १९९१ सार्च छित्र पदालाक गर्मन करवन।

Path Bhaban Reminiscing from the past ...



Path Bhaban is not only an institution of Bengali learning but also enriches the students of the Bengali community with Indian culture and art. The picture of the Royal Bengal Tiger was a painting done by one of Path Bhaban's earliest students Angkana Roy.

The spirit continues even today - **The brochure front cover**- a pair of kantha stitched Bankura horse, ubiquitous to Bengal - is done by Abhishek, Abhro, Alisha, Anish, Ankita, Anukul, Ashesh, Fareen, Kaustavi, Maitreyee, Nabeel, Pria, Raiqa, Sanando, Sarbani, Shreyo, Srijoni, Urva, and Zanan, aged between ages six and thirteen. These enthusiastic students of Path Bhavan under the guidance of Jhimli mashi their art teacher created this artwork.



We are Accepting EBT Food Stamp

We sale variety of Fish

(Ruhu, Mrigel, Hilsha and other kind of Fish)



India Round Trip From \$900.00-\$1,300.00









Endowment Committee

Social Service was the heart and soul of one of our beloved Bichitra members – late Dr. Prantosh Nag. He founded this activity in 1992 and this became a committee of Bichitra in 1992. .He dedicated his life to help those in need of some extra assistance. Therefore, it is only prudent to share and highlight a few of the social service activities during Bichitra's 40 year celebration - Utsav40. .



The name Social Service was later changed to the Endowment Committee in 2010 as we know it today. However, the mission remains the same. This committee raises money to help people who are less fortunate. Dollars we raise can only be donated, to national and internationals non-profit organizations, who are approved by IRS as 501(c)(3) organizations. This includes funds awarded to local, national, and global charities transcending geographical and religious boundaries.

Now let's offer an overview of the organizations we have helped in some way.

Here in South East Michigan (Detroit area), we have helped

- The Detroit Rescue Mission to support emergency shelter and job service training
- Capuchin Soup Kitchen to provide and serve free meals to the homeless people
- Wayne County Sexual Assault Forensic Examiner's Program to provide free, confidential, compassionate, comprehensive rape exams and follow-up support to victims of sexual assault.
- Ronald McDonald House of Southeastern Michigan to extend free housing near hospitals to families of young children suffering from severe medical illness Internationally, we have helped
 - American Red Cross Philippines typhoon relief
 - UNICEF Haiti Disaster Relief Fund
 - ASHA for Education
 - American Red Cross
 - 9/11 World Trade Center Disaster
 - Philippines Typhoon Relief
 - Respond to Ebola epidemic
 - Embrace Relief to buy blankets for Syrian refugees in Turkey
 - Vivekananda Vedanta Society Uttarakhand relief fund

We have a special feeling for Ramakrishna Mission in Kolkata and for what it does to help people.

- Manoharpukur, Goabagan, Tiljala slum projects that are overseen by the Vivekananda Social Welfare Center at the Nanda Mullick Lane in Kolkata
 - o Provide children access to food, clothing and education
 - Teach local residents to improve hygiene, provide childcare and obtain avenues for income
 - Instruct children on how to learn music, dance, make handicrafts among other activities at the cultural center
 - o ~\$170 per year provides healthcare, education, and cultural exposure to a child
 - Establishment of a computer learning center: 5 of the 8 computers in the center were sponsored by Bichitra

The Endowment Committee raises funds in various ways. In the past, a substantial part of the money was raised from selling music (cassettes, CDs and DVDs), Bengali Books and Movies (Cassettes and DVDs). We also hosted two cultural programs, several photo booth shops, one silent auction, and numerous presentations to collect donations so we can support 501C(3) organizations who can directly help needy people.



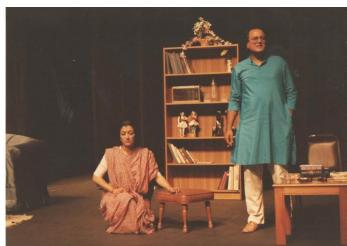
Endowment Committee Members Shoma Paul, Sandip Chatterjee, Anindya Roy, Sutapa Santra, Pranab Saha

Down the Memory Iane....









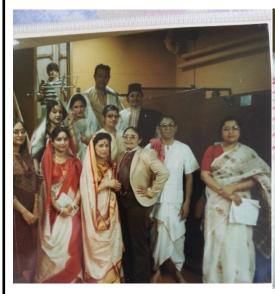








































Greetings from Mridha Family On Bichitra's 40th Anniversary



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